

ART LOT

206 Columbia St, Brooklyn, NY

artlotbrooklyn@gmail.com

Brooklyn, NY April 2018 - ART LOT is pleased to announce its Spring show, *inForming*, a dynamic 3-person exhibition with new works by Anette Millington, and Caleb Nussear, and Adrienne Reynolds. The opening reception will be held on Saturday, April 7th, from 2-4pm (raindate: Sunday, April 8th, 2-4pm.)

The 3 works of *inForming* situate themselves in the in between spaces - Is **Millington's** *Synthetic Flight: Sky Pillar*, a lure or a warning? Is **Reynolds'**, *How did we get to here from there?* being built or deconstructed? And in **Nussear's** *Meshes of the Evening*, is the form there or not there and can we hold that concept simultaneously? Each work asks the viewer to consider their own perspective in relation to what the work is questioning.

The artists of *inForming* have a strong relationship to a drawing/2 dimensional practice. In the same way one builds forms and structures in a drawing, these artists adapt and utilize the traditional tools of drawing: repetition, pattern, texture, contour line, geometry, movement, etc, to build their sculptures.

Each of **Reynolds** long, 2" x 2" wood lumber act like the stroke of a chunky yet delicate marker bound by a hemp rope, referencing the knots one imagines being used to construct a raft, sail, or crude shelter. The improvised wood structure acts similarly to how Reynolds approaches her drawings. The lines playing off each other slowly emerge a structure in space. Is the structure being built? or is it coming apart? The process and structure alludes to a function but negates one as well. **Nussear** creates an undulating landscape with folded, chromatic, aluminum screen. The moire pattern of the folded mesh creates a mesmerizing, quiet visual patterning, like cross-hatching, wherein the shift in density and pattern occurs by the viewers' movement around a piece. These are subtle shifts that despite the very physical object in front of them, the viewer might question whether they are seeing what they are seeing. **Millington's** vibrant, hand drawn butterfly wing patterns, scanned and digitally printed on sewn canvas, tessellate into a pillar of isosceles tetrahedron forms. From the side, the oscillating peaks and dips of the polyhedral forms feel like the movement captured in a Muybridge photograph. The bright pattern and repetition of geometric structures pulls one towards the sculpture yet when one approaches, the intensity of the same elements simultaneously pushes one back.

Artists have long looked to nature and geometry to try to understand the universe and our relationship to one another. The works of *inForming* are no different. **Millington's** undulating, soaring pillar, **Nussear's** hypnotizing, mountainous landscape, and **Reynolds'** decisive yet elegant slices through space, fragment those processes, physically or optically, in search of a way towards wholeness. Not unlike the fragmentation, other beautiful delicate aspects in each of the works *inForming* - the repetition of a method, pattern, construction, or texture build to an overall bold impact. These methods and techniques (and subsequent sculptural outcomes) are an apt and relevant metaphor for how we can create an impact in this world. What impact will our collective gestures have? Will we decidedly build for the good of each other or the destruction? Like these sculptures, we are in this inbetween space, fragments, trying to understand our current world, choosing what bold impact our gestures will make.

Artist websites: Anette Millington
www.anettemillington.com

Caleb Nussear
www.calebnussear.com

Adrienne Reynolds
adriennereynolds.com

_____The Art Lot is curated by Aimée Burg + Natalia Zubko / www.facebook.com/ArtLot/_____

ART LOT is located at 206 Columbia Street in the Carroll Gardens neighborhood of Brooklyn. ART LOT is visible at any time of day however direct access to the lot is by appointment only. For more information please contact Aimée Burg or Natalia Zubko at artlotbrooklyn@gmail.com. The ART LOT thanks Jim Osman and Jim & Bobbi Vaughan for the use of 206 Columbia Street.